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The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century Chinese Literature The Columbia History of Chinese Literature *Classical Chinese Literature: From antiquity to the Tang dynasty* *A Guide to Chinese Literature* Studies in Chinese Literature Chinese Literature Contemporary Chinese Literature A Companion to Modern Chinese Literature C. T. Hsia on Chinese Literature A Century of Chinese Literature in Translation (1919-2019) The Indiana Companion to Traditional Chinese Literature Ancient and Early Medieval Chinese Literature (vol. I) The Columbia Anthology of Modern Chinese Literature *An Outline of Chinese Literature I* Readings in Chinese Literary Thought *Translating Chinese Literature* A History of Modern Chinese Popular Literature Chinese Literature in the Second Half of a Modern Century *A History of Chinese Literature* The Uses of Literature The Cambridge History of Chinese Literature Chinese Literature and the Child Modern Chinese Literary Thought A History of Contemporary Chinese Literature Chinese Literature A Concise History of Chinese Literature Ancient and Early Medieval Chinese Literature (vol. 2) Modern Chinese Literature in the May Fourth Era *The Columbia Companion to Modern Chinese Literature* Chinese Literature in the World Global Chinese Literature Experimental Chinese Literature Water Margin Ecocriticism and Chinese Literature *Chinese Literature* Love and Emotions in Traditional Chinese Literature An Anthology of Chinese Literature The Classic Chinese Novel Spring and Autumn Annals

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Chinese Literature Apr 22 2022 This accessible, illustrated introduction takes the reader through the rich Chinese literary tradition from ancient times to the twentieth century, exploring poetry, drama, opera, novels, short stories, the modern media and the authors who created these cultural treasures.

The Indiana Companion to Traditional Chinese Literature Nov 17 2021 "A vertitable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." -- Choice The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I. *Readings in Chinese Literary Thought* Jul 13 2021 This dual-language compilation of seven complete major works and many shorter pieces from the Confucian period through the Ch'ing dynasty will be indispensable to students of Chinese literature. Stephen Owen's masterful translations and commentaries have opened up Chinese literary

thought to theorists and scholars of other languages.

*A History of Modern Chinese Popular Literature* May 11 2021 The first English translation of one of the most authoritative and significant studies in the field of modern Chinese literature.

*A Guide to Chinese Literature* Jun 24 2022 Selected for Choice's list of Outstanding Academic Books for 1997. A comprehensive overview of China's 3,000 years of literary history, from its beginnings to the present day. After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings, the second part is broken into five major time periods (earliest times to 100 c.e.; 100-1000; 1000-1875; 1875-1915; and 1915 to the present) corresponding to changes in book production. The development of the major literary genres is traced in each of these periods. The reference section in the cloth edition includes an annotated bibliography of more than 120 pages; the paper edition has a shorter bibliography and is intended for classroom use.

*An Anthology of Chinese Literature* Aug 22 2019 A compendium of traditional Chinese literature offers a broad variety of genres including poetry, letters, stories, excerpts from novels and drama, philosophical writings, jokes, and other prose forms.

*The Cambridge History of Chinese Literature* Jan 07 2021 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

*Ancient and Early Medieval Chinese Literature (vol.I)* Oct 16 2021 The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E.

*Chinese Literature in the Second Half of a Modern Century* Apr 10 2021 "... an important contribution to the study of recent Chinese literature." -- Choice "This fine, scholarly survey of Chinese literature since 1949... discusses such trends as modernism, nativism, realism, root-seeking and 'scar' literature, 'misty' poets, and political, feminist, and societal issues in modern Chinese literature." -- Library Journal This volume is a survey of modern Chinese literature in the second half of the twentieth century. It has three goals: (1) to introduce figures, works, movements, and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century; (2) to depict the enunciative endeavors, ranging from ideological treatises to avant-garde experiments, that inform the polyphonic discourse of Chinese cultural politics; (3) to observe the historical factors that enacted the interplay of literary (post)modernities across the Chinese communities in the Mainland, Taiwan, Hong Kong, and overseas.

*Global Chinese Literature* Feb 26 2020 Presenting an array of cutting edge perspectives on modern Chinese literature in different Sinophone contexts, this volume of essays offers a wide range of critical approaches to the study of an emerging interdisciplinary field.

*Contemporary Chinese Literature* Mar 21 2022 This book offers a case study of four of the most influential contemporary Chinese writers and 'cultural bastards' - Duoduo, an underground 'misty' poet; Wang Shuo, a 'hooligan' writer; Zhang Chengzhi, an old 'Red Guard' and new 'cultural heretic'; and Wang Xiaobo, a chronicler of Rabelaisian modern history.

*Love and Emotions in Traditional Chinese Literature* Sep 22 2019 This volume provides a first step towards a conceptual history of a key term in traditional Chinese culture, qíng, often translated as 'emotion'. The essays cover the classical period and Chan Buddhist sources, in addition to Ming-Qing fiction and drama.

*An Outline of Chinese Literature I* Aug 14 2021 Different from previous researches weighted toward historical description and individual writer and work, this book establishes a general analytical system and a multi-angled methodology to examine Chinese literature. The author Yuan Xingpei is a professor of Peking University, a famous expert on Chinese classic literature. Based on his own appreciation as a

reader and years of study, the author expounds on every aspect of Chinese literature: characteristics, time periods, regional nature, categories, allure, transmission, appreciation, etc. It's worth mentioning that the book is written from an individual perspective. The author expresses the depth of his various related impressions on Chinese literature in the book, in the hope that the readers can share the emotions. In addition, this book provides the readers with many fresh perspectives. For example, it regards poetry being the mainstream, "upholding goodness" "the spirit of optimism" and "the esthetics of conciseness" as the characteristics of Chinese literature, surpassing the popular academic concepts. This book will appeal to scholars and students of Chinese literature and comparative literature. People who are interested in Chinese literature and Chinese culture will also benefit from this book.

*Translating Chinese Literature* Jun 12 2021 Enth.: Papers presented at the first International conference on the translation of Chinese literature held in Taipei, Nov. 19-21, 1990.

*Studies in Chinese Literature* May 23 2022 This book consists of eight articles on Chinese literature, most of which have long been out of print. While in no sense a survey of Chinese literature, the content of the articles ranges from the Six Dynasties period (222-589 A.D.) to the seventeenth century and includes studies of poetry, prose styles, and colloquial fiction.

*Modern Chinese Literary Thought* Nov 05 2020 This volume presents a broad range of writings on modern Chinese literature. Of the fifty-five essays included, forty-seven are translated here for the first time, including two essays by Lu Xun. In addition, the editor has provided an extensive general introduction and shorter introductions to the five parts of the book, historical background, a synthesis of current scholarship on modern views of Chinese literature, and an original thesis on the complex formation of Chinese literary modernity. The collection reflects both the mainstream Marxist interpretation of the literary values of modern China and the marginalized views proscribed, at one time or another, by the leftist canon. It offers a full spectrum of modern Chinese perceptions of fundamental literary issues.

*A History of Contemporary Chinese Literature* Oct 04 2020 "A thorough overview and analysis of the literary scene in China during the 1949-1999 period, focusing primarily on fiction, poetry, drama, and prose writing"--Provided by publisher.

*A Century of Chinese Literature in Translation (1919-2019)* Dec 18 2021 This book delves into the Chinese literary translation landscape over the last century, spanning critical historical periods such as the Cultural Revolution in the greater China region. Contributors from all around the world approach this theme from various angles, providing an overview of translation phenomena at key historical moments, identifying the trends of translation and publication, uncovering the translation history of important works, elucidating the relationship between translators and other agents, articulating the interaction between texts and readers and disclosing the nature of literary migration from Chinese into English. This volume aims at benefiting both academics of translation studies from a dominantly Anglophone culture and researchers in the greater China region. Chinese scholars of translation studies will not only be able to cite this as a reference book, but will be able to discover contrasts, confluence and communication between academics across the globe, which will stimulate, inspire and transform discussions in this field.

*Ancient and Early Medieval Chinese Literature (vol. 2)* Jul 01 2020 The long-awaited, first Western-language reference guide, this work offers a wealth of information on writers, genres, literary schools and terms of the Chinese literary tradition from earliest times to the seventh century C.E. Indispensable for scholars and students of pre-modern Chinese literature, history, and thought. Part Two contains S to Xi.

*A Concise History of Chinese Literature* Aug 02 2020 A history of Chinese literature from its early beginnings through the end of the Qing dynasty, this recent work from

Professor Luo Yuming of China's Fudan University seeks to provide, by adopting new theoretical perspectives and using updated research, a coherent, panoramic description of the development of Chinese literature and its major characteristics. As one of the very few English translations of such works by Chinese authors it seeks to inform the Western audience of the recent viewpoints and scholarship on the topic from a leading Chinese scholar. It may also provide some grounds of comparison and contrast with equivalent works in the West.

Water Margin Dec 26 2019

A History of Chinese Literature Mar 09 2021

A Companion to Modern Chinese Literature Feb 20 2022 This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

The Uses of Literature Feb 08 2021 Why do people in socialist China read and write literary works? Earlier studies in Western Sinology have approached Chinese texts from the socialist era as portraits of society, as keys to the tug-of-war of dissent, or, more recently, as pursuit of "pure art." The Uses of Literature looks broadly and empirically at these and many other "uses" of literature from the points of view of authors, editors, political authorities, and several kinds of readers. Perry Link, author of *Evening Chats in Beijing*, considers texts ranging from elite "misty" poetry to underground hand-copied volumes (shouchauben) and shows in concrete detail how people who were involved with literature sought to teach, learn, enjoy, explore, debate, lead, control, and resist. Using the late 1970s and early 1980s as an entree to the workings of China's "socialist literary system," the author shows how that system held sway from 1950 until around 1990, when an encroaching market economy gradually but fundamentally changed it. In addition to providing a definitive overview of how the socialist Chinese literary system worked, Link offers comparisons to the similar system in the Soviet Union. In the final chapter, the book seeks to explain how the word "good" was used and understood when applied to literary works in such systems. Combining aspects of cultural and literary studies, *The Uses of Literature* will reward anyone interested in the literature of modern China or how creativity is affected by a "socialist literary system."

Chinese Literature Sep 03 2020 Almost three thousand years of Chinese literature have been gathered together in *Chinese Literature: An Anthology from the Earliest Times to the Present Day*. The earliest preserved folk songs of the peasantry; the major works of the "Golden Age" of Chinese philosophy; the "prose-songs" and the later skillful poems of the T'ang dynasty; the short stories and plays; the novels; and the poems and stories of men who have made modern China - all these are represented in this anthology, in complete works or in excerpts. Editor William McNaughton presents Chinese literature as an organic development, so that the student as well as the general reader can see how genre evolved into genre and form developed into form. He has based this presentation on work by Chinese critics and scholars that, until recently, has not been available outside China. In addition to classical writings, the poems and stories by twentieth-century writers, most of which have been newly translated into English, give new insights into modern Chinese

society and individuals, and make this the most complete one-volume anthology ever published.

*Chinese Literature* Sep 27 2022 This book tells the story of Chinese literature, from prehistory to the present, in terms of literary culture's key role in supporting social and political concerns. A welcome guide for teachers, students, and lay readers, *Chinese Literature: A Very Short Introduction* honours traditional Chinese understandings of literature as encompassing history and philosophy, as well as the evolution of poetry and poetics, storytelling, drama, and the novel.

*The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century* Oct 28 2022 A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China's rise as a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's *Call to Arms* (1923) to Gao Xinjiang's Nobel Prize-winning *Soul Mountain* (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic revolution to pulp fiction, *The Big Red Book of Modern Chinese Literature* is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century.

*Classical Chinese Literature: From antiquity to the Tang dynasty* Jul 25 2022 Contains English translations of Chinese writings drawn from throughout a period of four hundred years, including poems, drama, fiction, songs, biographies, and early works of philosophy and history; arranged chronologically and by genre, with introductory quotes and comments.

*The Columbia Anthology of Modern Chinese Literature* Sep 15 2021 An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

*Chinese Literature* Oct 24 2019 In this brief yet thorough introduction to the key features and important names of Chinese literature, Ihor Pidhainy covers Chinese writings from oracle bones to the internet. Contextualizing the literature within political, historical and cultural frames, Prof. Pidhainy also provides a smorgasbord of examples from the authors noted. Written with a college freshman (or senior in high school) in mind, the book combines an introduction to the key features of Chinese literature, the names of outstanding writers and movements, and some interesting anecdotes that will leave students amused and curious for more. Grounded in historical and cultural contexts, the book also includes sufficient excerpts that will allow instructors freedom from supplementing the text. It may thus be used as a standalone text in a literature class or a supplementary text in a history course.

*Ecocriticism and Chinese Literature* Nov 24 2019 Focusing on ecocritical aspects throughout Chinese literature, particularly modern and contemporary Chinese literature, the contributors to this book examine the environmental and ecological dimensions of notions such as qing (情) and jing (景). Chinese modern and contemporary environmental writing offers a unique aesthetic perspective toward the natural world. Such a perspective is mainly ecological and allows human subjects to take a benign and nonutilitarian attitude toward nature. The contributors to this book demonstrate how Chinese literary ecology tends toward an ecological-systemic holism

from which all human behaviors should be closely examined. They do so by examining a range of writers and genres, including Liu Cixin's science fiction, Wu Ming-yi's environmental fiction, and Zhang Chengzhi's historical narratives. This book provides valuable insights for scholars and students looking to understand how Chinese literature conceptualizes the relationship between humanity and nature, as well as our role and position within the natural realm.

The Classic Chinese Novel Jul 21 2019 C. T. Hsia examines six landmark texts: The Romance of the Three Kingdoms, The Water Margin, Journey to the West, Chin P'ing Mei, The Scholars, and Dream of the Red Chamber. In addition to providing historical and bibliographical information, he critiques structure and style, as well as major characters and episodes in relation to moral and philosophical themes. C. T. Hsia cites Western classics for comparison and excerpts each novel. Hailed as a classic upon its publication in 1968, The Classic Chinese Novel has remained the best single-volume critical introduction to the subject.

Chinese Literature in the World Mar 29 2020 This book features a collection of articles on comparative literature from a translational perspective, with a special reference to translation of contemporary Chinese literature. Issues of translation, dissemination, and reception of translated literature in the context of world literature are the foci of the book. Given its scope, the book appeals particularly to teachers and students of Chinese literature, translation, and Sinology.

Experimental Chinese Literature Jan 27 2020 In Experimental Chinese Literature Tong King Lee explores how translation, technology, and text come together in the works of contemporary Chinese authors in the creation of a material poetics.

Spring and Autumn Annals Jun 19 2019 The Spring and Autumn Annals or Chunqiu is an ancient Chinese chronicle that has been one of the core Chinese classics since ancient times. The Annals is the official chronicle of the State of Lu, and covers a 241-year period from 722 to 481 BC. It is the earliest surviving Chinese historical text to be arranged in annals form.

Chinese Literature and the Child Dec 06 2020 Tracking ideas of the child in Chinese society across the twentieth century, Kate Foster places fictional children within the story of the nation in a study of tropes and themes which range from images of strength and purity to the murderous and amoral.

C. T. Hsia on Chinese Literature Jan 19 2022 Best known for the groundbreaking works A History of Modern Chinese Fiction (1961) and The Classic Chinese Novel (1968), C. T. Hsia has gathered sixteen essays and studies written during his Columbia years as a professor of Chinese literature. Wider in range and scope, C. T. Hsia on Chinese Literature stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject. C. T. Hsia's writings on Chinese literature express a candor rare among his Western colleagues. Thus the first section of the book contains three essays that place Chinese literature in critical perspective, examining its substance and significance and questioning some of the critical approaches and methods adopted by Western sinologists for its study and appreciation. The second section has two essays on traditional drama—one on the Yuan masterpiece The Romance of the Western Chamber and the other a sophisticated study of the plays of the foremost Ming dramatist T'ang Hsien-tsu. The third section is the richest and longest of the book, containing six essays on traditional and early modern fiction. At least four of these—on "The Military Romance" and the novels Flowers in the Mirror, The Travels of Lao Ts'an, and Jade Pear Spirit—are among the author's finest works. Finally, the fourth section of the book, covering modern fiction, includes one essay on the novel The Korchin Banner Plains, an essay on women in Chinese communist fiction, and three concise yet illuminating studies of the short story during the three republican decades before Mao, the first dozen years under Mao, and in Taiwan during the 1960s.

Modern Chinese Literature in the May Fourth Era May 31 2020 One of the most creative and brilliant episodes in modern Chinese history, the cultural and literary

flowering that takes the name of the May Fourth Movement, is the subject of this comprehensive and insightful book. This is the first study of modern Chinese literature that shows how China's Confucian traditions were combined with Western influences to create a literature of new values and consciousness for the Chinese people.

*The Columbia Companion to Modern Chinese Literature* Apr 29 2020 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

*The Columbia History of Chinese Literature* Aug 26 2022 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.