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Pavia città regia **Pavia città regia** Sculpted Thresholds and the Liturgy of Transformation in Medieval Lombardy The Clash of Legitimacies **Storia d'Italia del medio-evo. 4 tom. [in 14 pt.]**. *Storia d'Italia dal 1789 al 1814, tomo III* Storia d'Italia dal 1789 al 1814 ... Nella sua integrità riprodotta, etc *The Afterlife of the Roman City Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City* *La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità*. Ediz. Italiana E Inglese **The Archpoet and Medieval Culture** **Arianism: Roman Heresy and Barbarian Creed** Trace and Aura *The Haskins Society Journal* 26 *A Companion to Sardinian History, 500-1500* **The Dance of Death in Late Medieval and Renaissance Europe** New Perspectives in Seleucid History, Archaeology and Numismatics *Pompe festiue celebrate dalla nobile ed esemplare città de Messina nell'anno MDCLIX., per la solennità della sagratissima lettera scrittale dalla suprema Imperatrice degli Angeli Maria, etc* **Le città dei monaci** The Architecture of Modern Italy *Lodovico Pontano (ca. 1409-1439)* *Sport Tourism and Its Territorial Development and Opportunities* **La città, il viaggio, il turismo** **New Method of Studying History** *A New Method of Studying History, Geography and Chronology* **A New Method of Studying History, Geography, & Chronology** History of Universities **Journal of**

Medieval Military History Apocalypse in Rome Miscellanea di storia veneto-tridentina Becoming Neapolitan A Catalogue of Books Relating to the History and Topography of Italy A Catalogue of the Library of the London Institution: The general library The Cambridge Ancient History Reconstructing Past Population Trends in Mediterranean Europe (3000 BC - AD 1800) **Subject-index of the London Library, St. James's Square, London** La città assente A Ghost in Trieste **Catalogus Bibliothecae Harleianae Calixtus II (1119-1124): A Pope Born to Rule**

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New Perspectives in Seleucid

History, Archaeology and Numismatics Jun 12 2021

Dedicated to Getzel M. Cohen, a leading expert in Seleucid history, this volume gathers 45 contributions on Seleucid history, archaeology, numismatics, political relations, policy toward the Jews, Greek cities, non-Greek populations, peripheral and neighboring regions, imperial administration, economy and public finances, and ancient descriptions of the Seleucid Empire. The reader will gain an international perspective on current research.

The Architecture of Modern Italy Mar 09 2021 The history of design in Italy is explored in this authoritative and comprehensive work. Design periods include the era of Piranesi, the eclecticism of the 19th century, the futurism of the early 20th century, the dogmatic fascism of the interwar period, the designs of Pier Luigi Nervi and on to the present day.

Calixtus II (1119-1124): A Pope Born to Rule Jun 19 2019 This new interpretation of the reign of Calixtus II (1119-1124) challenges the

conventional analysis explaining why this life-long opponent of the emperor, Henry V, agreed to compromise over imperial investitures of bishops in the Concordat of Worms of 1122. Reconstructing Past Population Trends in Mediterranean Europe (3000 BC - AD 1800) Nov 24 2019 Archaeology of Populus Monograph in Archaeology of Mediterranean Landscapes Series. Population trends and demographics in general are discussed through a variety of case studies based in Mediterranean Europe. The range of archaeological techniques and methods of analysis includes regional field surveys, artifact scatter analysis, palaeoanthropology, historical and documentary sources, and studies of cemeteries.

Storia d'Italia dal 1789 al 1814 ... Nella sua integrità riprodotta, etc Apr 22 2022 *A Catalogue of Books Relating to the History and Topography of Italy* Feb 26 2020

Miscellanea di storia veneto-tridentina Apr 29

2020

Apocalypse in Rome May 31
2020 "A man of modest origins, Cola gained a reputation as a talented professional with an unparalleled knowledge of Rome's classical remains. After earning the respect and friendship of Petrarch and the sponsorship of Pope Clement VI, Cola won the affections and loyalties of all classes of Romans."

Pavia città regia Sep 27 2022
Pavia nel VI secolo diviene capitale del regno longobardo, che poi sarà chiamato regno italico, mantenendo tale ruolo sino all'inizio dell'XI secolo attraverso l'età longobarda, carolingia e ottoniana. Le prerogative della capitale e la residenza dei sovrani caratterizzano profondamente le vicende urbanistiche, ecclesiastiche e culturali di Pavia nell'alto medioevo, costituendo in tal modo il nucleo dei privilegi della città nel basso medioevo. In età comunale la memoria della capitale longobarda riaffiora nel plurisecolare confronto ideologico e militare con

Milano, come dimostrano le fonti narrative pavesi e le vicende dell'età del Barbarossa, che trova in Pavia la base operativa delle sue campagne militari e un fedele alleato. La conquista viscontea del 1359 dà vita a un nuovo revival dei fasti dell'antica capitale: i Visconti, che si dichiarano legittimi discendenti ed eredi dei re longobardi, promuovono a Pavia un vasto rinnovamento edilizio e culturale imperniato sulle prerogative della capitale altomedievale. Principale testimonianza del "sogno regio" dei Visconti è rappresentato dal Codice Dal Verme, assemblato nel castello pavese dall'entourage culturale di Gian Galeazzo e costituito da cronache, cataloghi e altre testimonianze del recupero della memoria della capitale altomedievale, tra cui le celeberrime Honorantie civitatis Papie.

[Becoming Neapolitan](#) Mar 29
2020 Scholars of early modern Italy and of Italian and European history in general will find much to ponder in

Marino's keen insights and compelling arguments.

Le città dei monaci Apr 10 2021 L'esperienza della vita monastica è stata caratterizzata, sin dai suoi esordi nell'Oriente tardoantico, dall'abbandono di un ambiente di provenienza e dalla ricerca di uno spazio nuovo e alternativo, nel quale maturare un percorso di avvicinamento a Dio da compiersi in una situazione - spirituale e materiale - di libertà dalle interferenze esterne. Questa ricerca ha prodotto da subito delle idee su come tale spazio dovesse distinguersi e proteggersi e tali idee si sono presto trasformate in esperimenti concreti su come i luoghi in cui i monaci andavano a stabilirsi (da soli o in comunità) dovessero essere organizzati. Tuttavia, per quanto votato a una vita di solitudine, il mondo monastico non ha mai potuto (né voluto) recidere totalmente i propri legami con il resto della società umana. Sin dall'inizio la struttura dei monasteri ha dovuto perciò assumere forme

in grado di mantenere con essa canali di comunicazione.

Questo studio percorre ed esamina le testimonianze, testuali e materiali, relative alla conformazione dello spazio dei monasteri, proponendo un excursus su come le diverse funzioni cui essi dovevano assolvere (di tipo religioso, politico, produttivo, assistenziale) sono state pensate e concretamente realizzate.

[Sculpted Thresholds and the Liturgy of Transformation in Medieval Lombardy](#) Aug 26

2022 This book explores the issue of ecclesiastical authority in Romanesque sculpture on the portals and other sculpted “gateways” of churches in the north Italian region of Lombardy. Gillian B. Elliott examines the liturgical connection between the ciborium over the altar (the most sacred threshold inside the church), and the sculpted portals that appeared on church exteriors in medieval Lombardy. In cities such as Milan, Civate, Como, and Pavia, the liturgy of Saint

Ambrose was practiced as an alternative to the Roman liturgy and the churches were constructed to respond to the needs of Ambrosian liturgy. Not only do the Romanesque churches in these places correspond stylistically and iconographically, but they were also linked politically in an era of intense struggle for ultimate regional authority. The book considers liturgical and artistic links between interior church furnishings and exterior church sculptural programs, and also applies new spatial methodologies to the interior and exterior of churches in Lombardy. The book will be of interest to scholars working in art history, medieval studies, architectural history, and religious studies.

The Archpoet and Medieval Culture Dec 18 2021 This is the first monograph to be published about one of the most famous and least understood authors of the Latin Middle Ages. We know him by the pseudonym of Archpoet. Setting the Archpoet's world and works in their historical

contexts, Peter Godman argues that they provide insight into a brilliant counter-culture of medieval Germany. Its subtlest exponent did not indulge in literary play but refashioned the political, social, and religious roles available to a twelfth-century thinker in order to create, for himself and his patron, an identity alternative to the norms of clerical conformity prevalent elsewhere in Europe. At a time when Germans were being decried as backward barbarians, he produced a manifesto of intellectual heterodoxy which wittily challenged the truth-claims made by humourless moralists. The Archpoet and Medieval Culture reconsiders the categories in which the literature of the Middle Ages is interpreted and suggests a less literal mode of reading the sources to historians.--Provided by publisher.

History of Universities Aug 02 2020 Volume XXII/1 of History of Universities contains the customary mix of learned articles, book reviews,

conference reports, and bibliographical information, which makes this publication such an indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter. The volume is, as always, a lively combination of original research and invaluable reference material.

Storia d'Italia dal 1789 al 1814, tomo III May 23 2022

Lodovico Pontano (ca. 1409-1439) Feb 08 2021 The brilliant career of the jurist Lodovico Pontano provides an insight into career strategies of a man of learning in different fields and contributes to the story of Italian universities, the curia and the Council of Basel. A first edition of his treatises offers new material for research into conciliarism.

Subject-index of the London Library, St. James's Square, London Oct 24 2019

Catalogus Bibliothecae Harleianae Jul 21 2019

[Trace and Aura](#) Oct 16 2021

From one of the foremost medievalists of our time, a

groundbreaking work on history and memory that goes well beyond the life of this influential saint. Elected bishop of Milan by popular acclaim in 374, Ambrose went on to become one of the four original Doctors of the Church. There is much more to this book, however, than the captivating story of the bishop who baptized Saint Augustine in the fourth century. Trace and Aura investigates how a crucial figure from the past can return in different guises over and over again, in a city that he inspired and shaped through his beliefs and political convictions. His recurring lives actually span more than ten centuries, from the fourth to the sixteenth. In the process of following Ambrose's various reincarnations, Patrick Boucheron draws compelling connections between religion, government, tyranny, the Italian commune, Milan's yearning for autonomy, and many other aspects of this fascinating relationship between a city and its spiritual mentor who strangely seems to

resist being manipulated by the needs and ambitions of those in power.

La città, il viaggio, il

turismo Dec 06 2020

[English]:The city as a destination of the journey in his long evolution throughout history: a basic human need, an event aimed at knowledge, to education, to business and trade, military and religious conquests, but also related to redundancies for the achievement of mere physical or spiritual salvation. In the frame of one of the world's most celebrated historical city, the cradle of Greek antiquity, myth and beauty, travel timeless destination for culture and leisure, and today, more than ever, strongly tending to the conservation and development of their own identity, this collection of essays aims to provide, in the tradition of AISU studies, a further opportunity for reflection and exchange between the various disciplines related to urban history./

[Italiano]:La città come meta del viaggio nella sua lunga

evoluzione nel corso della storia: un bisogno primario dell'uomo, un evento finalizzato alla conoscenza, all'istruzione, agli affari e agli scambi commerciali, alle conquiste militari o religiose, ma anche legato agli esodi per il conseguimento della mera salvezza fisica o spirituale.

Nella cornice di una delle città storiche più celebrate al mondo, culla dell'antichità greca, del mito e della bellezza, meta intramontabile di viaggi di cultura e di piacere, e oggi, più che mai, fortemente protesa alla conservazione e alla valorizzazione della propria identità, questa raccolta di saggi intende offrire, nel solco della tradizione di studi dell'AISU, un'ulteriore occasione di riflessione e di confronto tra i più svariati ambiti disciplinari attinenti alla storia urbana.

Pompe festiue celebrate dalla nobile ed esemplare città de Messina nell'anno MDCLIX., per la solennità della

sagratissima lettera scrittale dalla suprema Imperatrice

degli Angeli Maria, etc May 11

2021

La città assente Sep 22 2019

*A New Method of Studying
History, Geography and*

Chronology Oct 04 2020

The Clash of Legitimacies Jul

25 2022 The Clash of

Legitimacies makes an innovative contribution to the history of the state-building process in late medieval Lombardy (during the 13th to 15th centuries), by illuminating myriad conflicts attending the legitimacy of power and authority at different levels of society. Through the analysis of the rhetorical forms and linguistic repertoires deployed by the many protagonists (not only the prince, but also the cities, communities, peasants, and political factions) to express their own ideals of shared political life, this volume reveals the depth of the conflicts in which opposing political actors were not only inspired by competing material interests--as in the traditional interpretation to be found in previous historiography--but also often were guided by differing concepts of authority.

From this comes a largely new image of the late medieval and early Renaissance state, one without a monopoly of force--as has been shown in many studies since the 1970s--and one that did not even have the monopoly of legitimacy. The limitations of attempts by governors to present the political principles that inspired their acts as shared and universally recognized are revealed by a historical analysis firmly intent on investigating the existence, in particular territorial or social ambits, of other political cultures which based obedience to authority on different, and frequently original, ideals.

A Ghost in Trieste Aug 22 2019

Gem of the Adriatic, Trieste sparkled and beckoned through the pages of poets and novelists. Drawn there in search of literary ghosts, of the poet Umberto Saba and the novelists Italo Svevo and James Joyce, Joseph Cary found instead a city with an imaginative life of its own, the one that rises, tantalizing from

the pages of this book. The story of Cary's travels, *A Ghost in Trieste*, is also a tale of discovery and transformation, as the bustling world of port and airplane, baggage and trams and trains becomes the landscape of history and literature, language and art, psychoanalysis and the self. Here is the crossroads of East and West. A port held in turn by the Romans, the Venetians, the Austrians, the Germans, the Slavs, and finally the Italians, Trieste is the capital of nowhere, fertile source of a unique literary florescence before the First World War. At times an exile home and an exiled city. "I cannot claim to have walked across it all," wrote Saba, the poet of Trieste in 1910 of the city Cary crosses and recrosses, seeking the poetry of the place that inspired its literary giants. Trieste's cultural and historical riches, its geographical splendor of hills and sea and mysterious presence unfold in a series of stories, monologues and literary juxtapositions that reveal the city's charms as well

as its seductive hold on the writer's imagination. Throughout, literary and immediate impressions alike are elaborated in paintings and maps, and in handsome line drawings by Nicholas Read. This "clownish and adolescent Parsifal," this Trieste of the "prickly grace," this place "impaled in my heart like a permanent point," this symbol of the Adriatic, this "city made of books" — here the book remakes the city. The Trieste of allusions magically becomes a city of palpable allure, of warmth and trying contradictions and gritty beauty. Part travel diary, part guide book, part literary history, *A Ghost in Trieste* is a brilliant introduction to an extraordinary time and place. In Joseph Cary, Trieste has found a new poet, and readers, a remarkably captivating companion and guide. [The Cambridge Ancient History](#) Dec 26 2019 Over the past half century The Cambridge Ancient History has established itself as a definitive work of reference. The original edition

was published in twelve text volumes between 1924 and 1939. Publication of the new edition began in 1970. Every volume of the old edition has been totally re-thought and re-written with new text, maps, illustrations and bibliographies. Some volumes have had to be expanded into two or more parts and the series has been extended by two extra volumes (XIII and XIV) to cover events up to AD 600, bringing the total number of volumes in the set to fourteen. Existing plates to the volumes are available separately. *Profusely illustrated with maps, drawings and tables. *Comprehensive coverage of all aspects of the history of the ancient Mediterranean and Near East from prehistoric times to AD 600 by an international cast of editors and contributors.

The Afterlife of the Roman City Mar 21 2022 This book offers a new perspective on the evolution of cities across the Roman Empire in late antiquity and the early Middle Ages.

Space, Place, and Motion: Locating Confraternities in the

Late Medieval and Early Modern City Feb 20 2022

Space, Place, and Motion offers the first sustained comparative examination of the relationship between confraternal life and the spaces of the late medieval and early modern city.

A New Method of Studying History, Geography, & Chronology Sep 03 2020

Journal of Medieval Military History Jul 01 2020 A

collection which highlights the range and richness of scholarship on medieval warfare, military institutions, and cultures of conflict that characterize the field. History 95 [2010]

Storia d'Italia del medio-evo. 4 tom. [in 14 pt.]. Jun 24 2022

Pavia città regia Oct 28 2022

Arianism: Roman Heresy and Barbarian Creed Nov 17 2021

This is the first volume to attempt a comprehensive overview of the evolution of the 'Arian' churches in the Roman world of Late Antiquity and their political importance in the late Roman kingdoms of the 5th-6th centuries, ruled by

barbarian warrior elites. Bringing together researchers from the disciplines of theology, history and archaeology, and providing an extensive bibliography, it constitutes a breakthrough in a field largely neglected in historical studies. A polemical term coined by the Orthodox Church (the side that prevailed in the Trinitarian disputes of the 4th century C.E.) for its opponents in theology as well as in ecclesiastical politics, Arianism has often been seen as too complicated to understand outside the group of theological specialists dealing with it and has therefore sometimes been ignored in historical studies. The studies here offer an introduction to the subject, grounded in the historical context, then examine the adoption of Arian Christianity among the Gothic contingents of the Roman army, and its subsequent diffusion in the barbarian kingdoms of the late Roman world.

The Haskins Society Journal 26
Sep 15 2021 The essays here

consider a broad range of topics focused around the early to central Middle Ages. These include a fascinating glimpse of the controversy surrounding Theodoric of Ostrogoth's identity as a builder king; evidence of Byzantine slavery that emerges from a ninth-century Frankish exegetical tract; conciliar prohibitions against interfaith dining; and a fresh look at the doomed Danish marriage of Philip II of France. The Journal's commitment to source analysis is continued with chapters examining female authority on the coins of Henry the Lion; the use and meaning of monastic depredation lists; and the relationship between Henry of Huntingdon and Robert of Torigni. In this issue, Wales provides a particular focus, with considerations of the use and manipulation of English annalistic sources by Welsh chroniclers, a close reading of the *Brut y Tywysogion*, and a survey of the dynamic interactions and the sometimes unexpected political frameworks of Welsh and

Anglo-Saxon kings.

Contributors: Shane Bobrycki, Gregory I. Halfond, Thomas Heeboll-Hom, Georgia Henley, Jitske Jasperse, Simon Keynes, Cristina La Rocca, Corinna Matlis, Benjamin Pohl, Thomas Roche, Owain Wyn Jones
A Companion to Sardinian

History, 500-1500 Aug 14 2021

This collection of essays is the first English-language, multidisciplinary analysis of medieval and modern Sardinia, offering fresh perspectives from archaeology and other fields. This volume is an ideal introduction for a new comer to the field, as well as the advanced scholar.

Sport Tourism and Its Territorial Development and Opportunities Jan 07 2021

The book explores the theme of active sports tourism, which includes extreme sports, those in contact with nature, and the so-called 'slow adventure'. It shows that it is a rapidly developing sector because it is less expensive than other tourism segments, produces more economic impact for the host territory and is more

attentive to respect for the environment. The book provides a complete picture of the phenomenon at an international level, investigating its territorial development, the profile of sports tourists, the role of communication and host branding, the contamination between sports tourism and other forms of tourism, and the prospects for future development of this sector.

The Dance of Death in Late Medieval and Renaissance Europe Jul 13 2021

This volume investigates environmental and political crises that occurred in Europe during the late Middle Ages and the early Modern Period, and considers their effects on people's lives. At this time, the fragile human existence was imagined as a 'Dance of Death', where anyone, regardless of social status or age, could perish unexpectedly. This book covers events ranging from cooling temperatures and the onset of the Little Ice Age, to the frequent occurrence of epidemic disease, pest

infestations, food shortages and famines. Covering the mid-fourteenth to mid-seventeenth centuries, this collection of essays considers a range of countries between Iceland (to the north), Italy (to the south), France (to the west) and the westernmost parts of Russia (to the east). This wide-reaching volume considers how deeply climate variability and changes affected and changed society in the late medieval to early modern period, and asks what factors, other than climate, interfered in the development of environmental stress and socio-economic crises. This book will be of great interest to students and scholars of Environmental and Climate History, Environmental Humanities, Medieval and Early Modern History and Historical Geography, as well as Climate Change and Environmental Sciences.

New Method of Studying

History Nov 05 2020

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere,

Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese Jan 19 2022
This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of

cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the

structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

A Catalogue of the Library of the London Institution: The general library Jan 27 2020